



Saint Media

FINE ART WEDDINGS





GUIDE INDEX

IV. ABOUT

VII. PRICING

X: MY PROCESS

XII: FAQ

XIV: BOOKING INFO

XV: CONTACT INFO





HELLO,

I'M ELIJAH RAY

Hey! I've been a full-time filmmaker for the better part of 4 years and I love to tell stories through video and photos. After filming my first wedding and being able to capture the love between my couple I was hooked. The idea of creating videos that can be enjoyed

and passed down for generations just does something to my soul, and I hope that my videos can give you the same warm and fuzzy feelings.

HOW DO YOU WANT TO REMEMBER YOUR WEDDING?

We deliver wedding films you can carry with you through the years.



The Saint Media Difference:

HEART LED

I believe that marriage is a beautiful thing. Two individuals committing their hearts and lives to each other is a once in a lifetime event that needs to be remembered.

HAND-CRAFTED

I personally edit each and every wedding that I film. That allows me to craft my film to perfectly match each couples story.

CONNECTION

I'll be on your team every step of the way. It's my goal to feel more like a family member helping you plan your wedding than just a videographer.



INVESTMENT

All packages include drone footage and a ceremony edit.



SIGNATURE | \$2,500

8-12 minute signature film
10 hours of wedding day coverage
1 videographer
ceremony film
digital and usb delivery

ADDITIONAL PACKAGES



WEDDINGSAIN'T | \$3,500

8-12 minute signature film
20+ minute extended film
12 hours of wedding day coverage
2 videographers
ceremony film
digital delivery and usb delivery
Raw footage

BASICS | \$1,750

5-8 minute signature film
6 hours of wedding day coverage
1 videographer
ceremony film
digital and usb delivery



“We can’t say enough about Saint Media.
Working with Elijah and the crew felt
super professional and easy going. They
definitely helped us enjoy our day.”

-Vince and Vanessa

WHAT TO EXPECT



The Saint Media Process:

I.

CONNECT & BOOK

Let's plan a call. We'll chat about your plans, and be sure we're the perfect fit. You'll choose your package, sign a contract, and send your 25% retainer to officially book your day.

III.

THE WEDDING

I'll fight to create the best wedding film for you. The right planning will give me plenty of time to get those shots that'll give you the warm fuzzy feelings, that way you can spend your day focusing on your partner:)

II.

TIMELINE & PLANNING

I'm your teammate (and let's be real, I'll be your friend, too). I'm here for you. We'll work together to create the perfect wedding day timeline. Working with a planner? Great! Your film will be even better when a team is working together.

IV.

DELIVERY

About 6-8 weeks after your wedding, you'll receive your film along with any extras you've purchased. Can't wait to see you on the gram!



FAQ

With any investment, you likely have questions. I'm here for you!

WHY HIRE A WEDDING FILMMAKER?

I love photos, don't get me wrong, but there is just something about being able to push play and see motion. To hear voices. It is just an entirely different experience. Video does something that you don't realize until after the day. It captures the entire essence of the day.

HOW DO PAYMENTS WORK?

I do a reservation fee, then break up the balance into payments leading up to the wedding day. The full balance is due to be paid off at least 2 weeks before the wedding day.

DO WE MEET AHEAD OF TIME?

100%. I actually set up a few meetings (most of the time via zoom) before the wedding day. I like to know all of the details, help with the timeline to ensure we have enough time for everything, and really get to know you before the big day.

WHAT IF YOU FILM THINGS THAT I DON'T WANT IN THE VIDEO?

Your wedding day is your day to party like it's 1999. However, you may not necessarily want your family

to see video evidence of you twerking on the dance floor. We include raw footage in certain packages, as well as a complimentary 1-hour editing rate for any revisions you may want for the highlight film. That way you get to choose what you want to share.

WHO SELECTS THE MUSIC IN YOUR FILMS?

Music is one of the most important ingredients in cinematic storytelling and choosing the right track is the first step in the creative process. Unfortunately, social sites have been cracking down on the use of copyrighted music. Luckily I have some great resources that I license music from for use in my films through websites like www.musicbed.com. If there is a particular song you really love, we can always find a great cover!.

DO YOU TRAVEL? WHAT ARE YOUR TRAVEL FEES?

Yes! I love shooting in different locations and destination weddings allow me to get to tell your story in an interesting way. I typically arrive at least a day or two in advance and fly out the day after the event. Destination pricing applies to any event that is over 1 hour from Odessa, TX.



HOW TO BOOK

Follow the instructions below for a wedding video that'll give you the warm fuzzies.

I.

EMAIL ME

Send me a quick email through elijah@saintmediatx.com or saintmediallc@gmail.com to let me know you're interested!

II.

WE'LL MEET

We will schedule a quick zoom or phone call to go over some wedding day details.

III.

CHOOSE A PACKAGE

Let me know which package suits your fancy! I don't expect you to know exactly how much coverage you'd need because I know planning a wedding can be crazy. We can always add onto a package once the timeline becomes more clear.

IV.

SIGN & PAY

Be sure to look over our contract! once you sign and pay a %25 deposit, your big day is locked in!

V.

IT'S OFFICIAL!

I will be with you every step of the way. I wont bother you too much though! I'll be sure to check in every couple of months and schedule calls to get our timelines in order. Now you just have to focus on what's important. Love!



I CAN'T WAIT TO FILM YOUR WEDDING!

Your interest in Saint Media truly brings a smile to my face. If you have any questions before your day DO NOT hesitate to reach out to me the same way you'd reach out to a family member :)

ELIJAH@SAINTMEDIATX.COM

(432) 940-2873

IG. @THESAINTMEDIA